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1992

ROBERT AITKEN ARTISTIC DIRECTOR

1993

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# CALENDAR OF EVENTS

- October 4* **TORONTO DAYS** concert,  
Betty Oliphant Theatre 8PM
- October 22* Film series: **Cage at 80** Part I  
Innis College Town Hall 7PM
- November 1* **MAURICIO KAGEL** concert,  
duMaurier Theatre 8PM
- November 12* Film Series: **Cage at 80** Part II  
Innis College Town Hall 7PM
- November 24* **VINKO GLOBOKAR** concert,  
MacMillan Theatre 8PM
- December 12 & 13* Flute master classes with  
Aurèle Nicolet
- December 13* **AURELE NICOLET & ROBERT  
AITKEN** concert, Walter Hall 8PM
- January 24* **IVAN WYSCHNEGRADSKY  
CENTENNIAL** concert, Walter Hall 8PM
- February 11* Film Series: **Passage Through: a Ritual**  
Innis College Town Hall 7PM
- March 25* Film Series: **Terry Riley/John Adams**  
Innis College Town Hall 7PM
- March 27 & 28* **THE KLAUS HUBER  
CONNECTION** concerts, duMaurier Theatre 8PM
- April 2* Film series: **Stravinsky**  
Innis College Town Hall 7PM
- April 10* Film Series: Marathon reading/performance  
of Louis Zukofsky's "A", time and venue to  
be announced
- April 30 & May 2* **STEFAN WOLPE** concerts,  
Betty Oliphant Theatre 8PM

45 MINUTES PRIOR TO EACH OF THE CONCERTS  
WILL BE AN ILLUMINATING INTRODUCTION.

VENUESVENUESVENUESVENUESVENUESVENUES

BETTY OLIPHANT THEATRE  
404 Jarvis Street  
duMAURIER THEATRE  
Harbourfront  
WALTER HALL & MacMILLAN THEATRE  
Edward Johnson Building  
University of Toronto  
INNIS COLLEGE  
2 Sussex Avenue

SUNDAY α  
4 OCTOBER

A celebration of  
Harry Freedman's  
70th Birthday...  
with a little  
help from  
his friends.

# TORONTO DAYS

BETTY OLIPHANT THEATRE 8 PM

## PROGRAM

HARRY FREEDMAN: Strands of Blue \* (1992)  
(flute, oboe, clarinet, bassoon, trumpet, horn, violin,  
viola, cello)

ALEX PAUK: Cross-Border Shopping \* (1992)  
(flute, oboe, bass clarinet, 2 trumpets, horn, trombone,  
alto saxophone, baritone saxophone, string quintet,  
electric guitar, electric bass, synthesizer, 3 percussion)

JOHN BECKWITH: beep (1982)  
(mixed choir)

HARRY FREEDMAN: Anerca \* (1966/92)  
(soprano, piano, percussion)

ROBERT AITKEN: Monodie (1983)  
(choir and flute)

*\*World Première*

soprano Wendy Neilson  
AIR, director Wayne Strongman  
New Music Concert Ensemble  
conductor Robert Aitken

duMAURIER THEATRE

HARBOURFRONT 8 PM

The many-faceted  
Mauricio Kagel  
brings his  
most recent  
works.

# MAURICIO KAGEL

SUNDAY

1

NOVEMBER

his 60th year

## PROGRAM

MAURICIO KAGEL: Zwei Akte (1988/89)

(ARGENTINA/GERMANY)

(Grand Duo for saxophone and harp)

MAURICIO KAGEL: Morceau de Concours (1968/71)

(for two trumpets)

MAURICIO KAGEL: Die Stücke der Windrose (1988/91)

(clarinet, piano, harmonium, string quintet, percussion)

harp Brigitte Sylvestre  
saxophone Michael Rissler  
New Music Concerts Ensemble  
guest conductor Mauricio Kagel

TUESDAY  
24  
NOVEMBER

MACMILLAN THEATRE 8 PM

## PROGRAM

VINKO GLOBOKAR: Restop (1991)  
(YUGOSLAVIA/FRANCE)  
(solo trombone and electronics)

VINKO GLOBOKAR: Discours VII (1987)  
(brass quintet)

BARBARA MONK FELDMAN: New Work \* (1992)  
(CANADA)  
(flute, clarinet, string quartet, piano, choir)

VINKO GLOBOKAR: Kolo (1988)  
(choir, trombone and electronics)

trombone Vinko Globokar  
University of Toronto Chamber Singers  
director Doreen Rao  
New Music Concerts Ensemble  
conductor Robert Aitken

*\*World Première*

VINKO & CHOIR  
Globokar's  
boundless  
energy  
and  
unsurpassed  
imagination  
promises  
an  
evening  
not  
soon  
forgotten.  
GLOBOKAR

A

## PROGRAM

I

NADER MASHAYEKI: Duell (1989)  
(IRAN) (two flutes)

T

HEINZ HOLLIGER: "l(air)e" (1980-83)  
(SWITZERLAND) (solo flute)

K

ELLIOT CARTER: Scrivo in Vento (1991)  
(USA) (solo flute)

E

BRIAN CHERNEY: Doppelgänger (1991)  
(CANADA) (two flutes)

DIEGO LUZURIAGA: New Work (1992)\*  
(ECUADOR) (two flutes and tape)

MESIAS MAIGUASHCA: Die Zauberflöte (1985-92)  
(ECUADOR) (flute and tape)

ELENA FIRSOVA: Starry Flute (1992)\*  
(RUSSIA) (solo flute)

DIMITRI SMIRNOV: Orcades (1992)\*  
(RUSSIA) (solo flute)

JÜRGEN WYTTEBACH: Ad Libitum (1972)  
(SWITZERLAND) (two flutes)

N I C O L E T

WALTER HALL 8 PM

World renowned flutist Aurèle Nicolet

in his first Toronto performance

and Robert Aitken

play works

composed especially

for them.

DECEMBER  
13  
SUNDAY

\*World Première

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Commemorating the  
100th anniversary  
of the birth  
of this pioneering  
Russian composer,  
who made important explorations  
into micro-tonal music.

SUNDAY  
24  
JANUARY

WALTER HALL 4 PM

PLEASE NOTE TIME

**PROGRAM**

IVAN WYSCHNEGRADSKY:

Transparences I Op. 36 (1953)

(Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:

Composition en quarts de ton\* (1963)

(4 Ondes Martenot)

IVAN WYSCHNEGRADSKY:

Transparences II Op. 47 (1963)

(Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:

Cosmos Op. 29 (1939/40)

(4 pianos)

SERGE PREVOST:

New Work\* (1992)

(soprano, 4 Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:

Quatrième Fragment Symphonique Op. 38ter\*

(Ondes Martenot, 4 Pianos)

(1958)

BRUCE MATHER:

Yquem\* (1992)

(4 Ondes Martenot, 4 pianos)

*\*World Première*

soprano Pauline Vaillancourt  
pianos Pierrette LePage, Paul Helmer,  
Louis-Philippe Pelletier,  
François Couture, Bruce Mather  
Ensemble d'Ondes Martenot de Montreal  
director Jean Laurendeau  
co-produced by University of Toronto



## PROGRAM ONE

KLAUS HUBER: (SWITZERLAND)  
Ein Hauch von Unzeit (1972/73)  
(accordion solo)

DAVID EAGLE: (CANADA)  
Trillium Wind (1989)  
(accordion, cello, percussion)

YOUNGHI PAGH-PAAN: (KOREA)  
U-MUL (1991/92)  
(alto flute, clarinet, percussion  
violin, viola, cello, double bass)

YOUNGHI PAGH-PAAN:  
MAN-NAM (1977)  
(accordion, violin, viola, cello)

KLAUS HUBER:  
Des Dichter's Pflüg (1989)  
(violin, viola, cello)

As a part of the  
International  
Accordion  
Celebration  
Klaus Huber  
and his protégés  
are featured  
on two contrasting  
programs.

SATURDAY  
27  
MARCH

# THE KLAUS HUBER CONNECTION

MARCH  
28  
SUNDAY  
\*World Première

## PROGRAM TWO

(FINLAND) JUKKA TIENSUU:  
Mutta (1987)  
(3 accordions)

(CANADA) HOPE LEE:  
In the Beginning  
was the End (1989)  
(accordion, harpsichord)

JUKKA TIENSUU:  
Sinistro (1977)  
(accordion, guitar)

JUKKA TIENSUU:  
New Work (1993)\*  
(accordion, bass clarinet)

YOUNGHI PAGH-PAAN:  
New Work (1993)\*  
(alto flute, cello, percussion)

KLAUS HUBER:  
New Work (1993)\*  
(accordion solo)

PAGH-PAAN/HUBER:  
Co-operative Work (1993)\*  
(accordion, alto flute, cello,  
percussion)

**Guest Composers:**  
**Klaus Huber**  
**Younghi Pagh-Paan**  
**Jukka Tinesuu**  
program one  
accordion Hugo Noth  
program two  
accordion Matti Ratanen  
New Music Concerts  
Ensemble  
conductor Robert Aitken

Co-sponsored by  
the International  
Accordion Celebration  
and by  
the Goethe Institut.

duMAURIER

**THEATRE 8 PM**



30  
APRIL FRIDAY

## PROGRAM

(USA) ELLIOT CARTER:  
Inner Song in Memory  
of Stefan Wolpe (1991/92)  
(solo oboe)

(GERMANY/USA) STEFAN WOLPE:  
Suite in Hexachord (1936)  
(oboe, clarinet)

Two concerts reveal the

powerful artistic vision

of this remarkable musical figure.

STEFAN WOLPE:  
Piece in Two Parts (1960)  
(flute, piano)

STEFAN WOLPE:  
Cabaret Songs (1929/30)  
(soprano, piano)

STEFAN WOLPE:  
Battle Piece (1943/47)  
(piano solo)

mezzo soprano  
Jody Applebaum  
piano  
Marc-André Hamelin

# STEFAN WOLPE

BETTY OLIPHANT THEATRE 8 PM

## PROGRAM

STEFAN WOLPE:  
From Here On  
Farther (1969)  
(violin, cello,  
bass clarinet, piano)

JAMES TENNEY: (CANADA)  
Homage (1993)\*

STEFAN WOLPE:  
Piece for Oboe, Cello,  
Percussion and Piano (1955)

STEFAN WOLPE:  
Five Songs after Friedrich  
Hölderlin Op. 1 (1924 rev. 1935)

STEFAN WOLPE:  
Piece for Piano  
and 16 Instruments (1961)

piano Peter Serkin  
New Music Concerts Ensemble  
conductor Robert Aitken

Co-sponsored by  
The Stefan Wolpe  
Festival/Symposium  
and by The Goethe Institut

\*World Première

2  
MAY SUNDAY

# NEW MUSIC CONCERTS INNIS FILM SOCIETY

1992 1993 1992 1993 1992 1993 1992 1993

*Thursday October 22*

## **CAGE AT 80 Part I**

In Between (1955) John Cage Mushroom  
Hunting in Stony Point (1972-73)  
Rainforest (1969)  
Four American Composers: John Cage (1983)

1992 1993 1992 1993 1992 1993 1992 1993

*Thursday November 12*

## **CAGE AT 80 Part II**

Cage/Cunningham (1991)  
Exploring the artistic and philosophical associations  
Cage and Cunningham have had with a range of  
leading figures such as Rudolph Nureyev, Frank Stella,  
Robert Rauschenberg, Edwin Denby, Jasper Johns etc.

1992 1993 1992 1993 1992 1993 1992 1993

*Thursday February 11*

## **PHILIP CORNER**

Passage Through: A Ritual (1990)  
Set to "Lumen I: Through the Mysterious  
Barricade (after F. Couperin)" by Philip Corner.

1992 1993 1992 1993 1992 1993 1992 1993

*Thursday March 25*

## **TERRY RILEY/JOHN ADAMS**

Crossroads (1976) Music by Patrick Gleeson and  
Terry Riley. Straight and Narrow (1970) Music  
by Terry Riley and John Cale.  
Quick Billy (1967) Music by John Adams.

1992 1993 1992 1993 1992 1993 1992 1993

*Thursday April 2*

## **STRAVINSKY (1965)**

The composer in 1965, at home in California;  
conducting an orchestra rehearsal; holding a  
press conference and discussing his own work  
and its evolution with Rolf Lieberman.

1992 1993 1992 1993 1992 1993 1992 1993

*Friday April 10*

Marathon reading/performance of Louis  
Zukofsky's "A" including final section  
"Act I, Scene I: Cousin" set (with Paul Zukofsky's  
advice) to Handel's "Pièces pour le Clavecin"  
Time and venue to be announced.

1992 1993 1992 1993 1992 1993 1992 1993

**ALL SCREENINGS START AT 7PM**

**AND TAKE PLACE AT**

Innis College Town Hall

2 Sussex Avenue

(at St George 1 block south of Bloor)

**ADMISSION**

\$3 or free to New Music subscribers.

**INFORMATION**

New Music Concerts 961 9594

Innis Film Society 408 3332

# SPECIAL RELATED EVENTS

## FLUTE MASTER CLASSES WITH AURELE NICOLET

*December 12 & 13 1992*

Aurèle Nicolet will give flute master classes at the Royal Conservatory of Music Concert Hall the evening of Saturday, December 12 and the morning of Sunday, December 13. For information regarding either performing in or auditing the class, contact:

MARA GOOSMAN

416/649 3687

## INTERNATIONAL ACCORDION CELEBRATION

*March 25 - April 4 1993*

The dates March 25 - April 4 are to become the most crucial historical dates in the saga of modern classical accordion. On these dates an impressive tri-part event is being held in Toronto.

The International Accordion Celebration consists of twelve concerts in a festival atmosphere, congress-workshops and demonstrations, as well as a competition showcasing the talents of our many outstanding, international young artists.

For complete information contact:

JOSEPH MACEROLLO

ARTISTIC DIRECTOR

INTERNATIONAL ACCORDION CELEBRATION

3296 CINDY CRESCENT

MISSISSAUGA, ONTARIO L4Y 3J6

416/625 0422

## WOLPE FESTIVAL/SYMPOSIUM

*April 30 - May 2 1993*

The Stefan Wolpe International Festival/Symposium will celebrate the 90th anniversary of the composer's birth from Friday, April 30 through Sunday, May 2 1993.

Distinguished composers, performers, theorists, and musicologists of Wolpe's music will present a series of concerts, workshops and papers at the Betty Oliphant Theatre Toronto.

For more information contact:

THE STEFAN WOLPE ARCHIVE

DEPARTMENT OF MUSIC

YORK UNIVERSITY

NORTH YORK, ONTARIO M3J 1P3

*New Music Concerts gratefully acknowledges the financial support of:*  
The Canada Council, The Province of Ontario through The Ontario Arts Council, The Toronto Arts Council, The Municipality of Metropolitan Toronto (Cultural Affairs Division), The McLean Foundation, The Max Clarkson Foundation, Hammerson Canada Inc., duMaurier Arts Ltd., Suncor Inc., Lac Minerals Ltd., Co-Steel Inc., Pratt & Whitney Canada Inc., John Labatt Ltd., Canadian Tire Corporation, The Jackman Foundation, Homewood Press, Two New Hours, CBC Stereo and all our other corporate and private donors.

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BECOME A MEMBER OF THE NEW MUSIC CONCERTS FAMILY  
& SAVE 25% ON SINGLE TICKET AND SUBSCRIPTION PRICES\*

## MEMBERSHIP FEES:

ADULTS \$30 STUDENTS/SENIORS \$15

Members also receive the New Music Concerts newsletter,  
invitations to upcoming special events and free admission  
to our film series. *\*This applies to any number of tickets purchased by a member.*

CONCERT	STUDENT SENIOR	ADULT	QUANTITY	TOTAL AMOUNT
October 4, 1992 Toronto Days	\$9	\$18	S	
			A	
November 1, 1992 Mauricio Kagel	\$9	\$18	S	
			A	
November 24, 1992 Vinko Globokar	\$9	\$18	S	
			A	
December 13, 1992 Nicolet/Aitken	\$9	\$18	S	
			A	
January 24, 1993 Wyschnegradsky	\$9	\$18	S	
			A	
March 27, 1993 Klaus Huber # 1	\$9	\$18	S	
			A	
March 28, 1993 Klaus Huber # 2	\$9	\$18	S	
			A	
April 30, 1993 Stefan Wolpe # 1	\$9	\$18	S	
			A	
May 2, 1993 Stefan Wolpe # 2	\$9	\$18	S	
			A	
Full Series 1992 1993	\$60	\$120	S	
			A	

NAME

SUB TOTAL

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(b)

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Toronto Ontario M4W 3E2

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